



Marcel Hemingway

Lighter Résumé

Objective

To obtain a position as a Lighter in CG Production. I have nearly two decades of experience working with top notch creators for the development of groundbreaking visual effects and animation. I would like the opportunity to craft with others and to be a part of a creative body whose work is inspiring, challenging, fulfilling and allows me to explore the upper limits of my creativity and technical skills.

Education

Trenton Cental High School 1985-1988

High School Graduate

Was a member of the art and science clubs.

The Kubert School 1988-1991

Diploma (Traditional Cinematic Animation)

3 Year intensive course in traditional cinematic animation. The program included instruction in design, anatomy and sequential storytelling.

Work (Recent)

Digital Domain Los Angeles, CA 2016 Nov-2017 Mar

Position Held Lighter (Fate of the Furious)

Shot lighting. Assisted with sequence lighting development. lookdev and slap comps. Sequence OpenVDB setup in V-Ray. Maya, V-Ray and Nuke.

Atomic Fiction Oakland, CA 2016 Oct-2016 Nov

Position Held Lighter (Allied)

Shot lighting and optimizations. Planes, envs and FX. V-Ray volumes and OpenVDB shot setup for flak burst and spotlights. Katana and V-Ray.

Digital Domain Vancouver, BC 2015 Nov-2016 Jun

Position Held Lighter (Beauty & the Beast, Deadpool)

Shot lighting and slap comps. Beast and wolves. Colossus, AD and helicarrier. Maya, V-Ray and Nuke.

Extended work history includes...

Routine lighting work at **MPC, Sony Pictures Imageworks, Logan** and **Ring of Fire Studios**. Full job list is available on [LinkedIn](#).

Professional Profile

Maya, Renderman, Arnold, V-Ray, Redshift, Katana, Nuke, ZBrush, Mudbox, Mari, Windows, OSX, Linux, MEL, Python, Shotgun and RV

References

Greg Teegarden Digital Domain
Supervisor, Computer Graphics
Fate of the Furious, Los Angeles
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Mike Janov Atomic Fiction
VFX Supervisor
Allied, Oakland
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Nicolas Chombart Digital Domain
Lead Lighting
Deadpool, Beast, Vancouver BC
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