



# Marcel Hemingway

## Lighter Reel Shot Sheet

### Shot Breakdown:

01. (00:08) Helénē | All production aspects | Nuke, V-Ray, Maya, Mari  
*Personal Project. Live action plate compliments of Hollywood Camera Works.*
02. (00:46) Batman V Superman | lighting | Katana, Renderman, Nuke  
*Superman, Doomsday and environments.*
03. (01:13) Beauty and the Beast | lighting | Maya, V-Ray, Atomic, Nuke  
*Beast and wolves.*
04. (02:00) Fate of the Furious | lighting + lookdev | Maya, V-Ray, Atomic, Nuke  
*Cars, Submarine and environments. interactive FX lighting. Sequence OpenVDB setup in V-Ray.*
05. (02:12) Deadpool | lighting | Maya, V-Ray, Atomic, Nuke  
*Colossus, Angel Dust and helicarrier.*
06. (02:27) Cloudy with a Change of Meatballs | lighting + comp | Katana, Arnold  
*Lighting and comping full shots in Katana.*
07. (02:32) Cloudy with a Change of Meatballs 2 | lighting + comp | Katana, Arnold, Nuke  
*Lighting and comping full shots.*
08. (02:42) Allied | lighting | Katana, V-Ray, Nuke  
*Planes, environments and FX. V-Ray volumes and OpenVDB shot setup for flak burst and spotlights.*
09. (03:08) Sky Captain and the World of Tomorrow | modeling + textures + lookdev | Maya, MRay  
*Sculpted and look dev'd terrain and some metal bits like the pole and chain.*
10. (03:17) Bucket List | lighting + lookdev | Maya, Turtle, AfterFX  
*Environments.*